

## **APPENDIX 4**

### **CENTRAL GRANTS PROGRAMME**

City Educational Trust

#### **ASSESSMENT CATEGORY – Education & Employment**

**The Friends of the Guildhall Art Gallery (1115269)**  
**(Ref: 14305)**

**Amount requested: £17,000**

**Amount recommended: £17,000**

**Purpose of grant request:** To provide funding for two 6 month internships in conservation at the Guildhall Art Gallery in 2018 and 2019.

#### **The Charity**

Set up in 2004 Friends of the Guildhall Art Gallery (FOGAG) exist to support and coordinate education, research and publishing that furthers the purposes of the Guildhall Art Gallery.

#### **Background and detail of proposal**

FOGAG have been supporting the funding of conservation internships at the Guildhall Art Gallery for the last 10 years. The annual bursary of £8,000 provides a 6 month placement that allows the intern to gain work experience conserving the collection of art held at the Guildhall Art Gallery. In 2016/ 17 the City Educational Trust awarded £6,000 towards the 2017 internship with a further grant of £2,000 being awarded by the Radcliffe Trust.

This application is looking for you to support most of the costs of two conservation internships in 2018 and 2019. FOGAG have been told that they cannot re-apply to the Radcliffe Trust straight away but can seek additional funding of £1,000 from the National Association of Decorative and Fine Arts (NADFASS). The cost of the Internships has increased to pull them in line with the national average.

The Guildhall Art Gallery is part of the City of London Corporation and any indirect benefit to the City has been assessed and not considered to be measurable or material. At assessment it was clear that the proposal to support the internship will be in the best interests of the Charity as the intern will be the primary beneficiary of the funding award furthering their research and study in the Cultural Arts. The grant will be made to FOGAG which, as a registered charity, will be responsible for the proper administration of those funds in accordance with its charitable purposes and any conditions attached to that funding by the City as trustee of the City Educational Trust Fund. FOGAG will therefore manage the funding that will be awarded to the successful Intern in each respective year.

#### **Financial Information**

Forecast income in the current year ending 31 December 2017 is £10,043. The charity has a pattern of overspending that is supported by their reserves. In

comparison to their turnover their reserves are high and in the year ending 31 December 2016 the organisation's unrestricted reserves relate to 48 months of the organisations expenditure. The organisation explained at assessment that these funds, although not designated in the accounts, will be used in the future for the future acquisition of pieces of art for the Guildhall Art Gallery, which could require significant investment.

<b>Year Ended 31 December</b>	<b>2016 Independently Examined accounts</b>	<b>2017 Forecast accounts</b>
Income	8,141	10,043
Expenditure	9,805	8,826
Surplus/deficit	(1,664)	1,217
Free reserves (number of month's expenditure)	36,428 (44)	35,644 (48)

### **Recommendation**

This application is to support the £17,000 funding required to pay for the bursary of two 6 month conservation internships at the Guildhall Art Gallery. This project fits with the objects of the City Educational Trust as it will support study in the cultural arts. Release of funding will be subject to the receipt of sufficient monitoring report for their current grant, which is expected in May 2018. Funding is recommended as follows:

**£17,000 towards the bursary cost of the FOGAG's Conservators Internships at the Guildhall Art Gallery for the September 2018 and 2019 intake.**

## **CENTRAL GRANTS PROGRAMME**

City Educational Trust

### **ASSESSMENT CATEGORY – Education and Employment**

**Inspire! New Hackney Education Business Partnership Ltd (1111037) (Ref: 14292)**

**Amount requested: £10,883**

**Amount recommended: £10,900**

**Purpose of grant request:** To provide funding over a 12 month period to facilitate 60 subject related work experience placements for teachers and tutors at colleges in the City fringe boroughs to improve their students understanding of career progression.

#### **The Charity**

Inspire! Is a registered charity that established in 2004 as an Education Business Partnership. The Charity aims to raise the achievements and aspirations of young people, develop their motivation and skills and increase their ability to choose and achieve positive careers, life and learning goals. Working across Hackney, Islington and Camden Inspire works with primary and secondary schools, further education institutions as well as running their own alternative education provision for at risk young people.

#### **Background and detail of proposal**

The industry Insights project will up skill up to 60 sixth form and college tutors from Hackney, Camden and Islington by providing them with real-life work experience, supporting them to develop their knowledge of career pathways relevant to the subjects they teach, impacting up to 1,500 students. The project will target tutors delivering science, technology, business and creative media and visual arts subjects. The tutors that sign up will then be matched with a relevant City business where they will spend a week on placement. During the placement the teacher will get real work experience related to the subject they teach and will create resources for their students while on placement. Once they return to college they will be able to bring back real work experience and knowledge to their students.

The project will target schools and colleges from the City Fringe boroughs. The grant will allow staff at Inspire to support teachers and tutors to create interactive, work-related lesson resources that can be shared within the school and department for future widespread use. The main outcome of this work is to provide students with a wider understanding of how applied subjects like Science, technology, business or visual art can be applied in the workplace. The connection from subject to career will be made stronger by the teacher's knowledge from their placement. Schools and colleges will be providing some financial assistance as part of this programme to ensure by in. This programme will have positive outcomes for the teachers and students which align well with the City Education Strategy.

At assessment the Charity outlined how the programme would be measured. The Teachers will be engaged throughout the process and provide feedback before during and after the project has taken place. The businesses that are engaged through the programme will also receive questionnaires about their experience of the placement. Further will then be done with pupils studying science, technology, business and creative media subjects to see how the teachers implement their experiences into their teaching and provide greater understanding to pupils around possible career progression.

### **Financial Information**

Inspire have a mixed income and are funded by a variety of London boroughs, by the schools they work with as well as grant funding from Trusts and Foundations. The Charity aims to hold 3 months of reserves and is aiming to build this to 6 months of unrestricted free reserves. They have had some difficulties achieving this due to a reduction in funding but will endeavour to build reserves in the future by generating more unrestricted income.

<b>Year Ended 31 March</b>	<b>2016 Audited accounts</b>	<b>2017 Draft accounts</b>	<b>2018 Forecast accounts</b>
Income	1,167,549	1,220,261	1,270,000
Expenditure	1,204,982	1,353,009	1,306,000
Surplus/deficit	(37,433)	(132,748)	(36,000)
Free Reserves (Number of months expenditure)	540,724 (5.3)	351,733 (3.1)	315,733 (2.9)

### **Recommendation**

Inspire are looking to deliver an interesting and innovative programme that will benefit 60 teachers who deliver STEM and creative arts subjects. The main outcomes for this programme will be for the teachers helping them to develop their knowledge of their subject and understand the different vocations study in the subject can lead to. The secondary outcomes will be for the young people the teachers and tutors teach who will develop a better understanding of how subjects can be applied in the workplace. This project will advance the education of both of the beneficiary groups and enhance their understanding of the career routes available from the study of STEM and Creative Art subjects. Funding is recommended as follows:

**£10, 900 to provide funding over a 12 month period to facilitate 60 subject related work experience placements for teachers and tutors at colleges in the City fringe boroughs to improve their students understanding of career progression in science, technology, business and creative media subjects.**

## **CENTRAL GRANTS PROGRAMME**

City Educational Trust

### **ASSESSMENT CATEGORY – Education & Employment**

**Queen Mary University of London (Exempt charity)**  
**(Ref: 14293)**

**Amount requested: £10,825**

**Amount recommended: £10,825**

**Purpose of grant request:** To support the running costs of two Science, Technology, Engineering and Maths (STEM) Summer Schools in 2018 for local young people.

#### **The Charity**

Queen Mary University (QMU) of London is an exempt charity that has been operating since 1885 in East London. A member of the University of London, Queen Mary offers a range of academic study programmes as well as engaging with their local community in East London.

#### **Background and detail of proposal**

This application is to support the running costs of two more STEM Summer schools in 2018 for young people from across London. Last year funding was awarded from the City Educational Trust to QMU to support the pilot STEM summer school programme. At the time the university had noticed that there were not enough opportunities for young people to understand how STEM subjects can be applied in the academic and working world. In 2017 they delivered two STEM Summer schools to 60 students over two weeks. From the monitoring feedback your officer received the programme went really well and delivered positive outcomes for the young people involved. The young people who will be engaged on the summer school in 2018 will be different from the beneficiaries of the previous funding from the City Educational Trust Fund.

This programme aims to provide the opportunity for 60 different young people from disadvantaged backgrounds to engage on a three day summer school where they will attend workshops and activities delivered by academic staff and student ambassadors. The programme will provide the young people with the opportunity to experience and understand real world applications of STEM subjects.

The total cost of the programme is £15,825 for the 2 summer schools with £5,000 already secured from the Worshipful Company of Actuaries. Funding is sought to make up the shortfall to the overall cost of the project.

During assessment the applicant demonstrated how Queen Mary had a strong connection to the City as some of their campus is based within the Square Mile.

#### **Financial Information**

Income for the year end 31 July 2016 was £405,493,000. As a university the organisation has very large turnover and requires significant cash flow to support the

running of operations. Funding for the summer school is for very specific work with disadvantaged children and young people in London. Funding for these specific projects still needs to be sought from grant making bodies in order for them to take place as they fall out of the central funding of the institution. Accounts QMU for 2017 were not available until late November.

<b>Year Ended 31 July</b>	<b>2015 Audited accounts</b>	<b>2016 Audited accounts</b>
Income	376,761,000	405,493,000
Expenditure	358,487,000	393,453,000
Surplus/deficit	18,274,000	12,040,000
Income & expenditure account	319,735,000	450,228,000

### **Recommendation**

Queen Mary University are a well-established academic institution based in Tower Hamlets. This programme fits with the objects of the charity as it is looking to advance the education of disadvantage young people in science and technology. The project has previously been supported by the City Educational Trust and reported positive outcomes on the previous funding. Funding is recommended as follows:

**£10,825 to support the running costs of two Science, Technology, Engineering and Maths (STEM) Summer School in 2018 for 60 year 10 students from across London.**

## **CENTRAL GRANTS PROGRAMME**

City Educational Trust

### **ASSESSMENT CATEGORY – Education and Employment**

**Raines Foundation School (Ref: 14294)**

**Amount requested: £25,000**

**Amount recommended: £25,000**

**Purpose of grant request:** To provide pupils at the Raines Foundation School with the opportunity to engage in drumming workshops delivered in partnership with the creative charity Drumworks CIC.

#### **The School**

Raines Foundation School is an inner city, voluntary aided, Church of England Secondary School. The school is the latest representation of a school that was originally founded in 1719 by Henry Raine. He was a wealthy brewer from Wapping and in 1719 he allocated part of his wealth to found the Raines Foundation School which was set up to provide education for 50 boys and 50 girls from the local area. Today Raine's is a thriving multi-cultural school that is run by Tower Hamlets Local Education Authority. The management of the school is delegated, by the Governors, to the Headteacher and their senior team.

#### **Background and detail of proposal**

Raines has a high percentage of pupils facing challenging circumstances. Nearly 50% of students that attend the school are eligible for pupil premium and a high proportion does not have English as their first language. There are a number of pupils at the school with low attainment, low attendance or who are at risk of exclusion that this project will look to target. The schools music department has suffered immensely in recent years due to a lack of stability in the teaching staff and the current Head of Music is looking to improve this situation.

Funding is being sought to enable 100 students at the school to be able to access a high quality music making programme over a two year period. Working in partnership with Drum Works CIC, a local creative music charity, the school wish to provide weekly drumming sessions for pupils. (Drum Works was established with the support of the City of London Corporation (through the Barbican Centre), continues to closely collaborate with the City and is co-located at the Barbican Centre.) The Drum Works programme improves concentration, teamwork, creativity and confidence and has a proven track record working across six other east London schools. Experienced professional musicians will work with pupils to create original music culminating in opportunities to perform at the school or at other events. Drum Works does an annual performance at the Walthamstow Garden Party where pupils will have the opportunity to attend and perform. The budget submitted with the application is for the costs associated with the project and for the fees for the Drum Works staff. The grant will be managed and administered by the school who will track the difference the project makes for the pupils engaged in the programme. At assessment the school indicated that this project would deliver more impact if awarded funding over a two year period as it would allow the project to be imbedded

within the school and allow the school to seek sustainable ways of funding the project in the future.

### **Financial Information**

The school is majority funded by Tower Hamlets and brings in additional funding to deliver projects or additional programmes. The school is currently running a deficit due to the decrease in support from the local authority. Even with significant savings they forecast in 2018. In financial year 2017/18 they have agreed a loan with Tower Hamlets of £1 million to ensure their viability and have provided a five year projection of how they will stay within budget while paying back the loan. As the school budget is so tight they need to seek additional funding from grants to support other projects they wish to deliver.

<b>Year Ended 31 March</b>	<b>2017 Independently Examined accounts</b>	<b>2018 Forecast accounts</b>
Income	5,474,287	4,798,841
Expenditure	5,852,881	5,692,306
Surplus/deficit	(378,594)	(893,465)
Free reserves	(52,451)	(945,916)

### **Recommendation**

Raines Foundation School is looking for your support to deliver a two year programme of Musical workshops in partnership with Drum Works CIC. The project will target at risk young people and offer opportunities for pupils to engage in musical activities that are not available at the school. This application fits with the objects of the City Educational Trust as it advances the study and teaching in the cultural arts. At assessment it was clear that the two year project would have a positive impact on the pupils who will be engaged on the programme. Any funding provided by the City Educational Trust for this projected will be restricted within the schools budget for the delivery of this project only. Funding is recommended as follows:

**£25,000 over two years (£12,500; £12,500) to provide pupils at the Raines Foundation School with the opportunity to engage in drumming workshops delivered in partnership with Drumworks CIC.**



## Appendix 4 - City Educational Trust (209840)

### Applications Recommended for Rejection

ID	Request Date	Organisation Name	Status	Request Amount	Rejection Reason
14288	29/09/2017	Willow Brook Primary	Recommended for Rejection	12000.00	This application is looking for funding to support the initial proof of concept to allow for the school to develop a community art gallery on its site. Funding is sought for the development stage and research and commissioning the artists for the space. The second phase of the project is to build and develop the gallery with the third phase being targeted at delivering artistic education programmes for 10 local schools and the wider community. The aspects of this work that are being applied for do not closely align to the objects of the City Education Trust however later phases of the project once building work has been completed could be eligible. I therefore recommend this application for rejection and your officer will feedback to the applicant that they may apply at a later date for the educational work with schools they are planning once the gallery has been built.
14300	18/09/2017	Greenleaf Primary School	Recommended for Rejection	20100.00	This application is looking for the City Educational Trust to provide funding to allow the primary school to continue offering music lessons to their pupils from April 2018 onwards. At assessment it was clear that this would be directly replacing statutory funding and delivering the curriculum. Reduced income from Waltham Forest has forced the school to make some difficult choices around what they can continue to offer. It is not usual for a grant-funding charity to provide funding in substitution of statutory funding. It is considered by officers that supporting an application of this type will generate a flood of similar applications from schools across London which will impact upon both the costs of the charity's administration and

					would also reduce funding available for other activities which the charity may support. Ultimately, as the eligibility criteria are currently drafted it is a policy decision for the Sub-Committee as to whether to make a grant for these purpose, subject to taking that decision in the best interests of the charity. For this reason I am not recommending funding.
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